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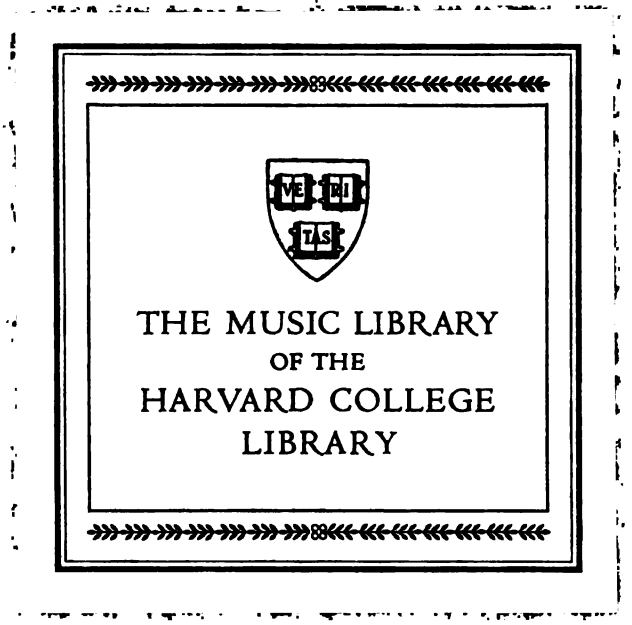
Mus
798
1
601

NIGHT: SOPRANO SOLO, CHORUS OF WOMEN'S VOICES AND ORCHESTRA: POETRY BY GEORGES AUDIGIER: MUSIC BY CAMILLE SAINT SAËNS (Op. 114). VOCAL SCORE (WITH FLUTE OBLIGATO). Pr. 50c. net.

NEW YORK, G. SCHIRMER.

Mus 798.1.601



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NIGHT: SOPRANO SOLO, CHORUS OF WOMEN'S VOICES AND ORCHESTRA: POETRY BY GEORGES AUDIGIER: MUSIC BY CAMILLE SAINT SAËNS (Op. 114). VOCAL SCORE (WITH FLUTE OBLIGATO). Pr. 50c. net.

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Night.

(Georges Audigier.)

English version by Dr. Th. Baker.

C. SAINT - SAËNS. Op. 114.

Molto tranquillo. (♩ = 96) *(not slowly)*

Piano. *)

pp

SOPRANO I.

SOPRANO II.

ALTO I.

pp

How rare a mar - vel is the

ALTO II.

pp

How rare a mar - vel is the

pp

*) Separate Flute - part can be had. Pr. 15 ¢.

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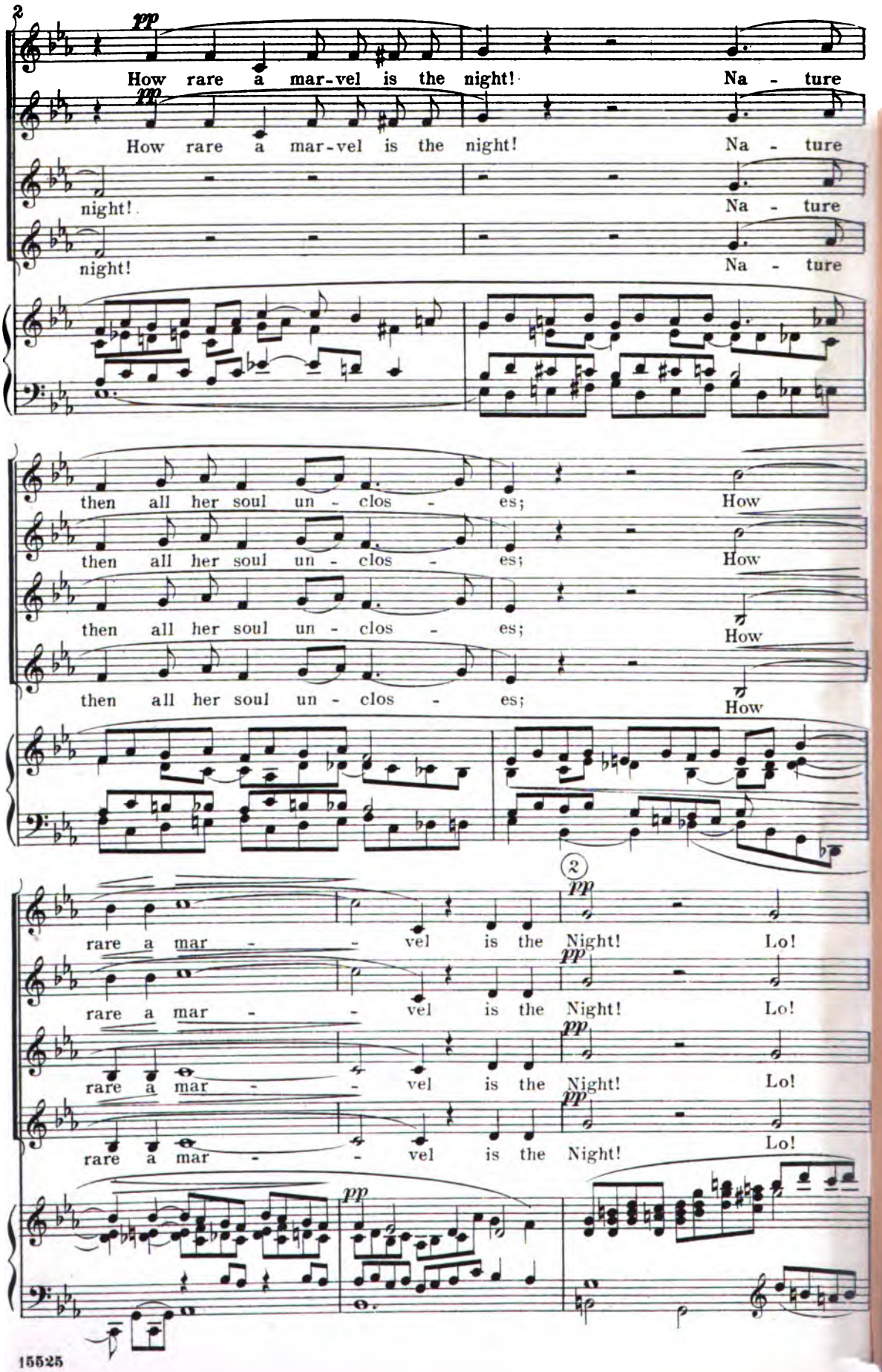
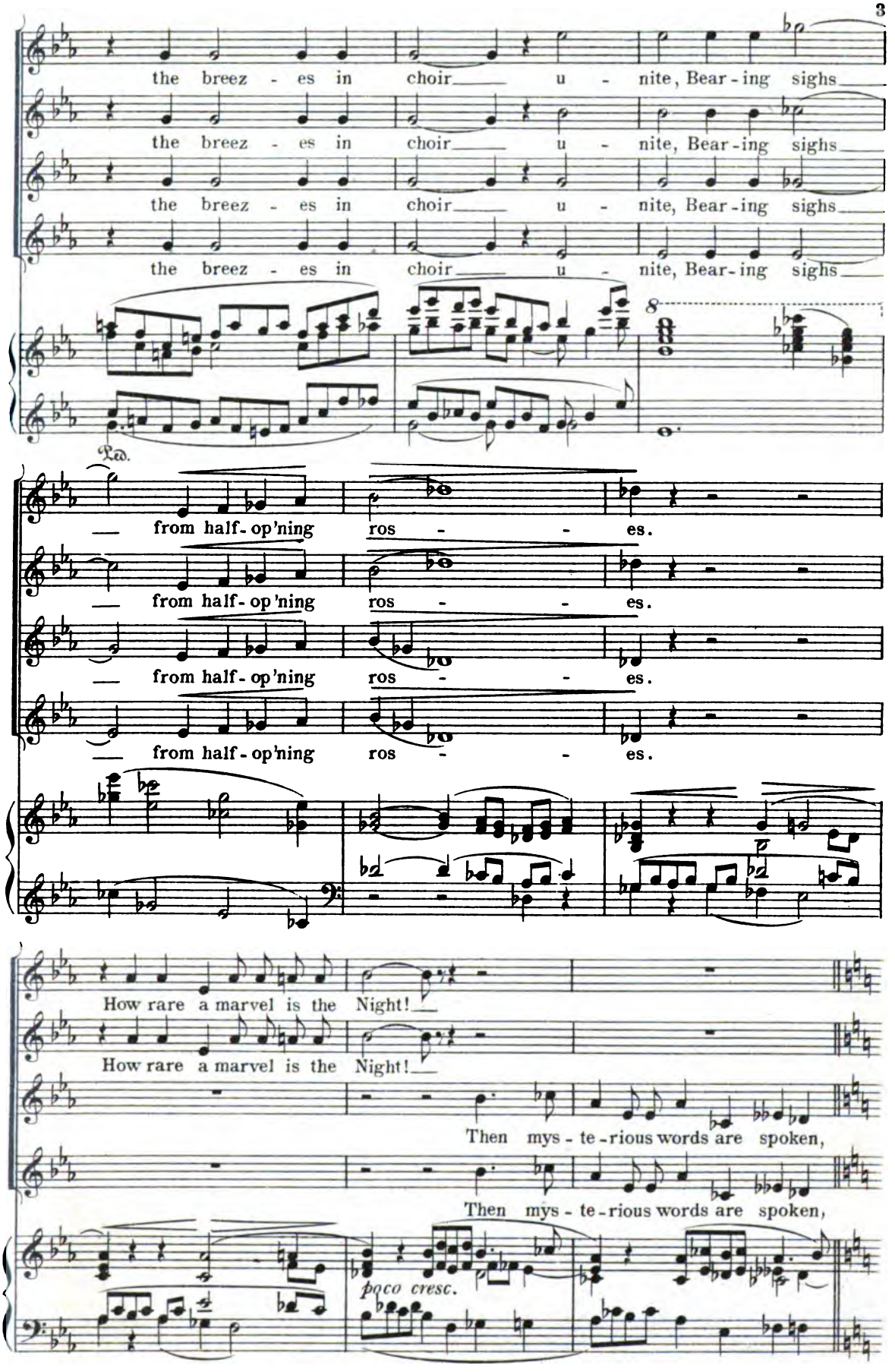
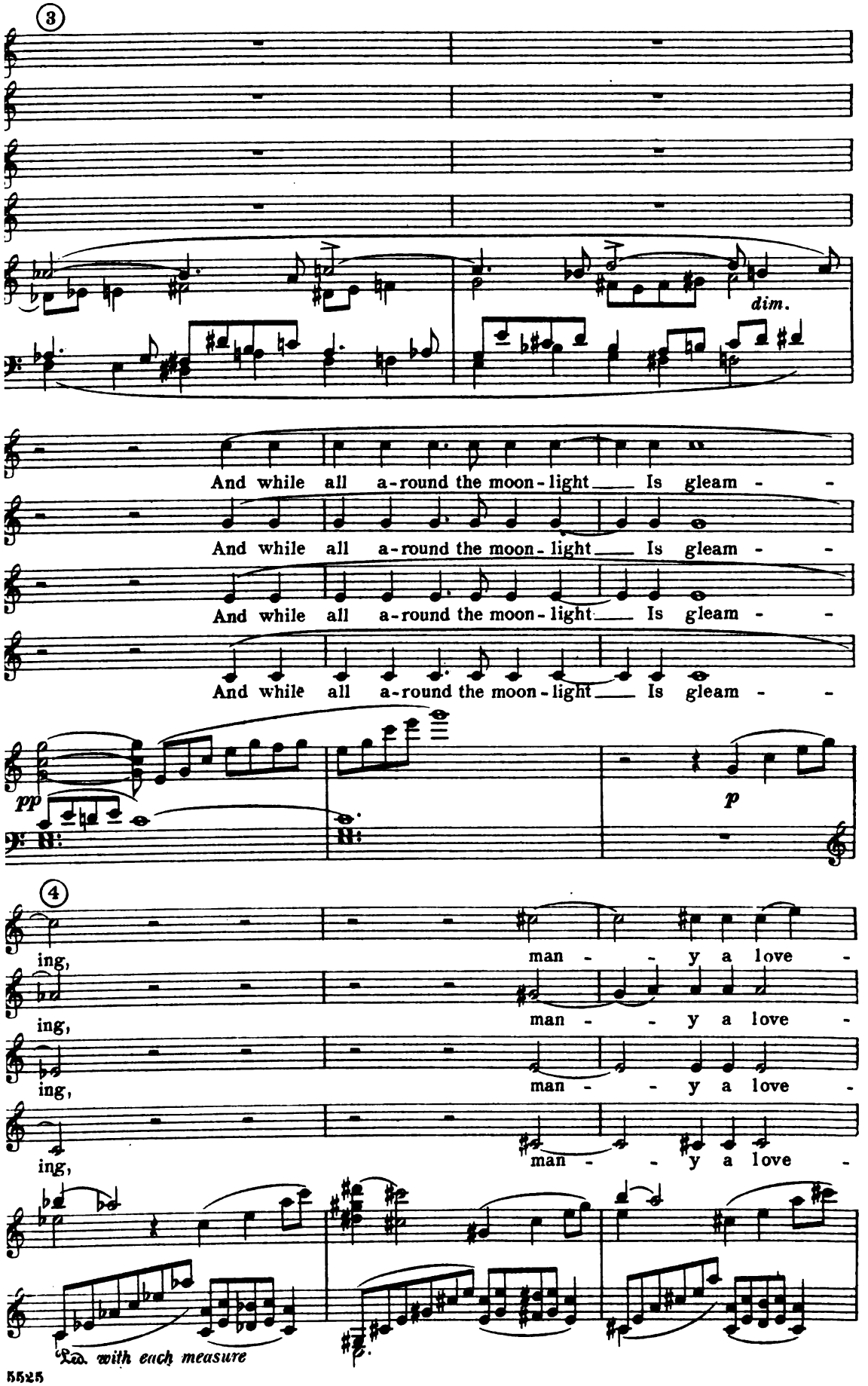
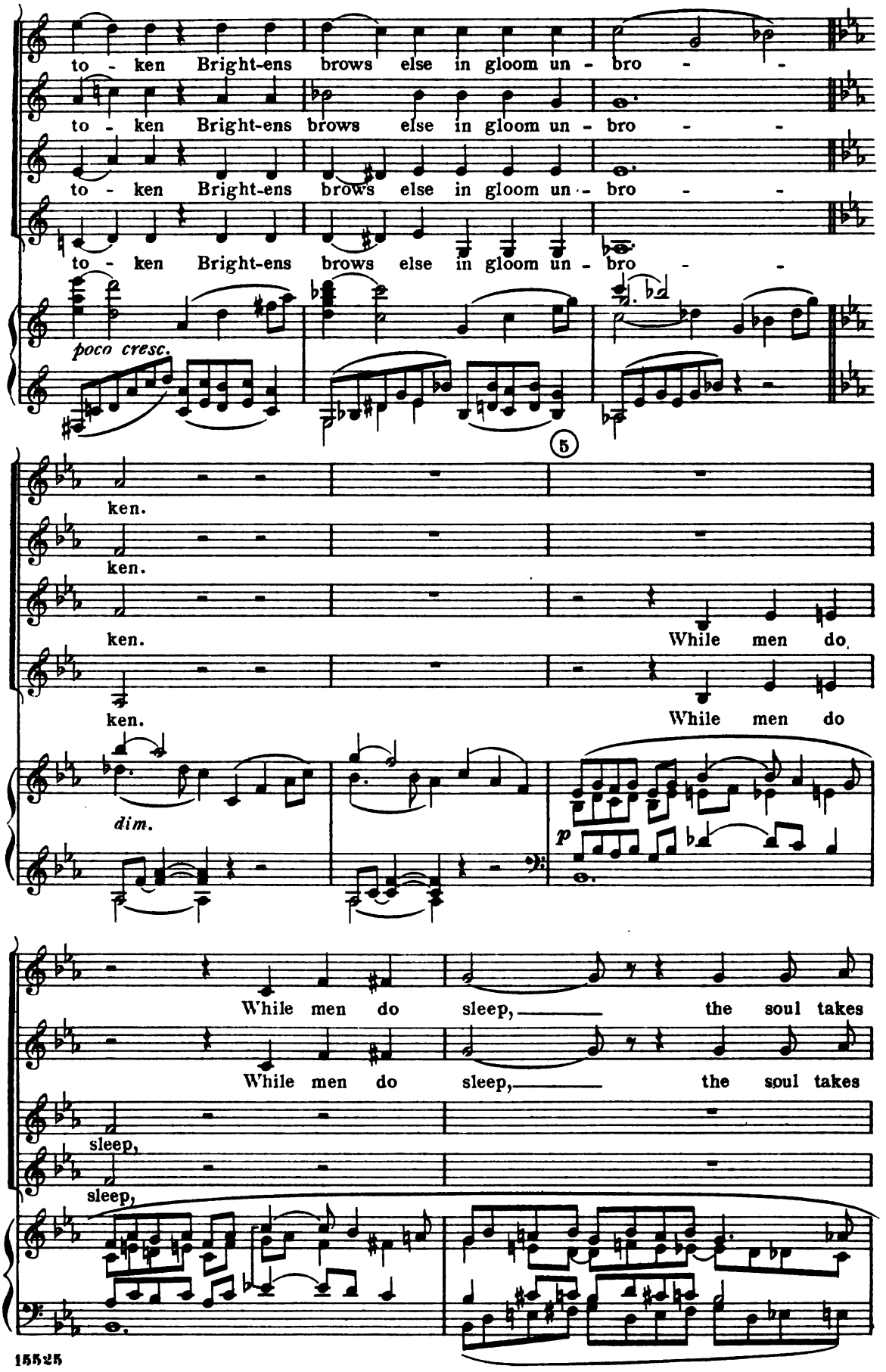
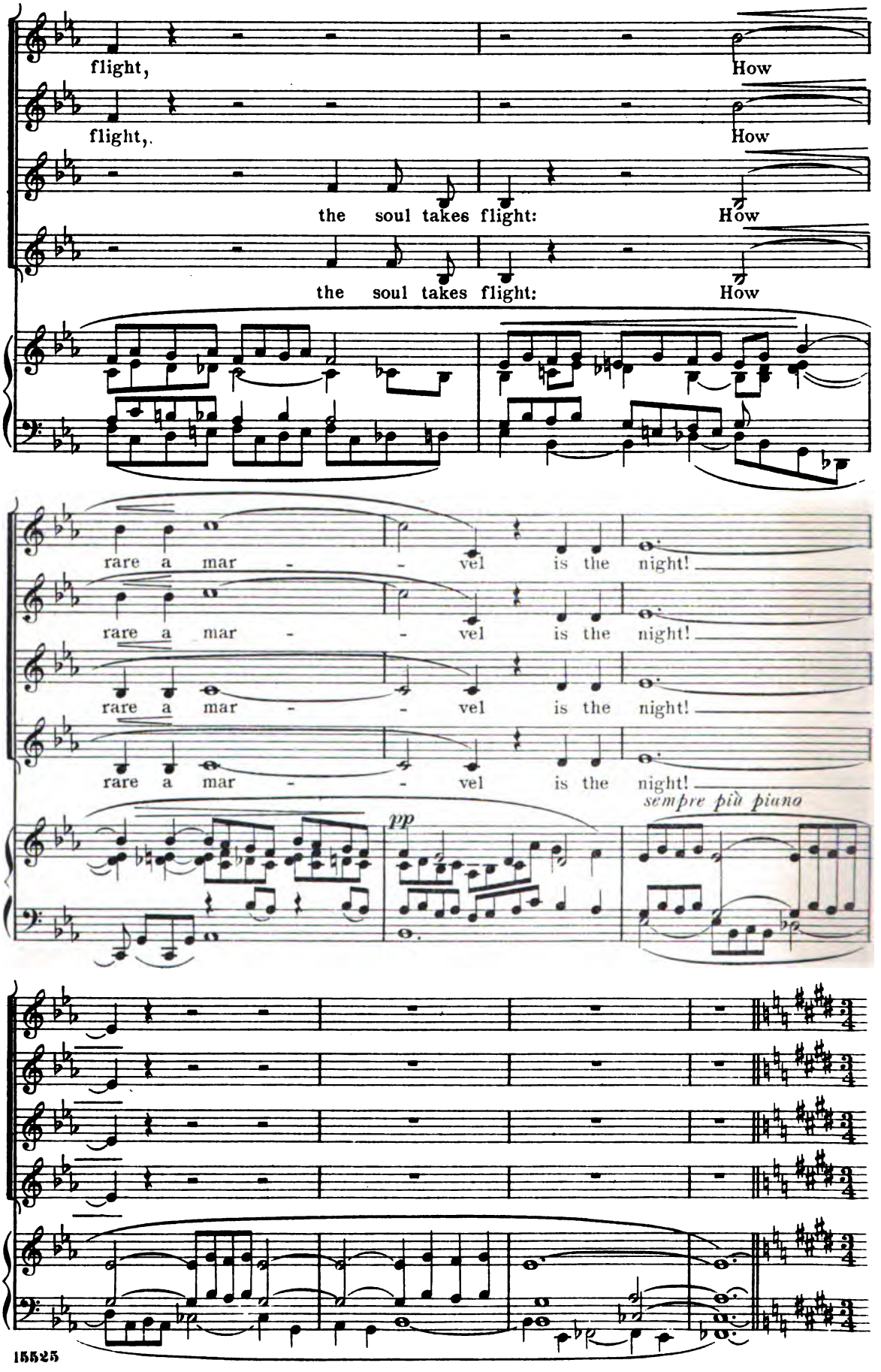
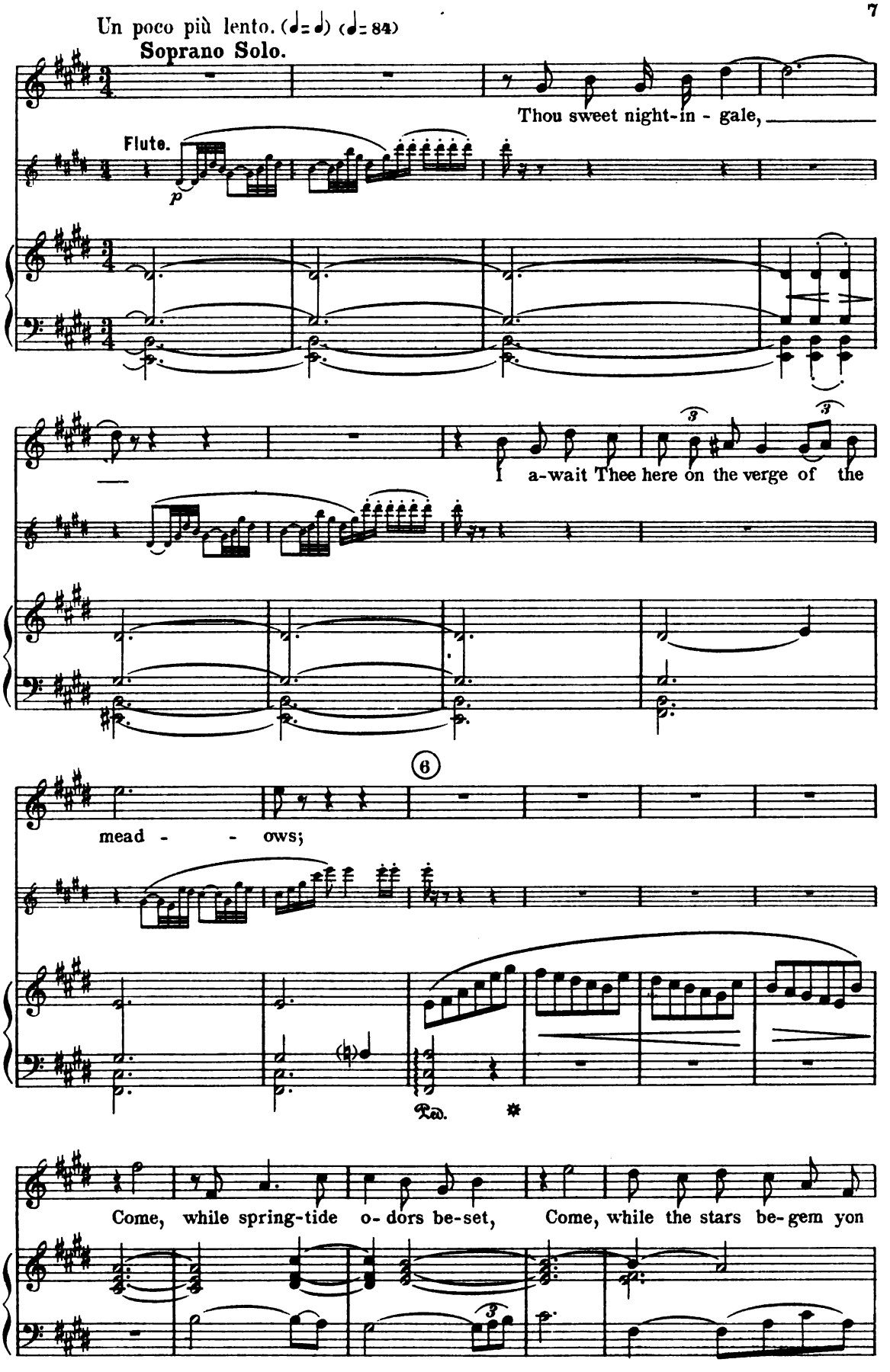
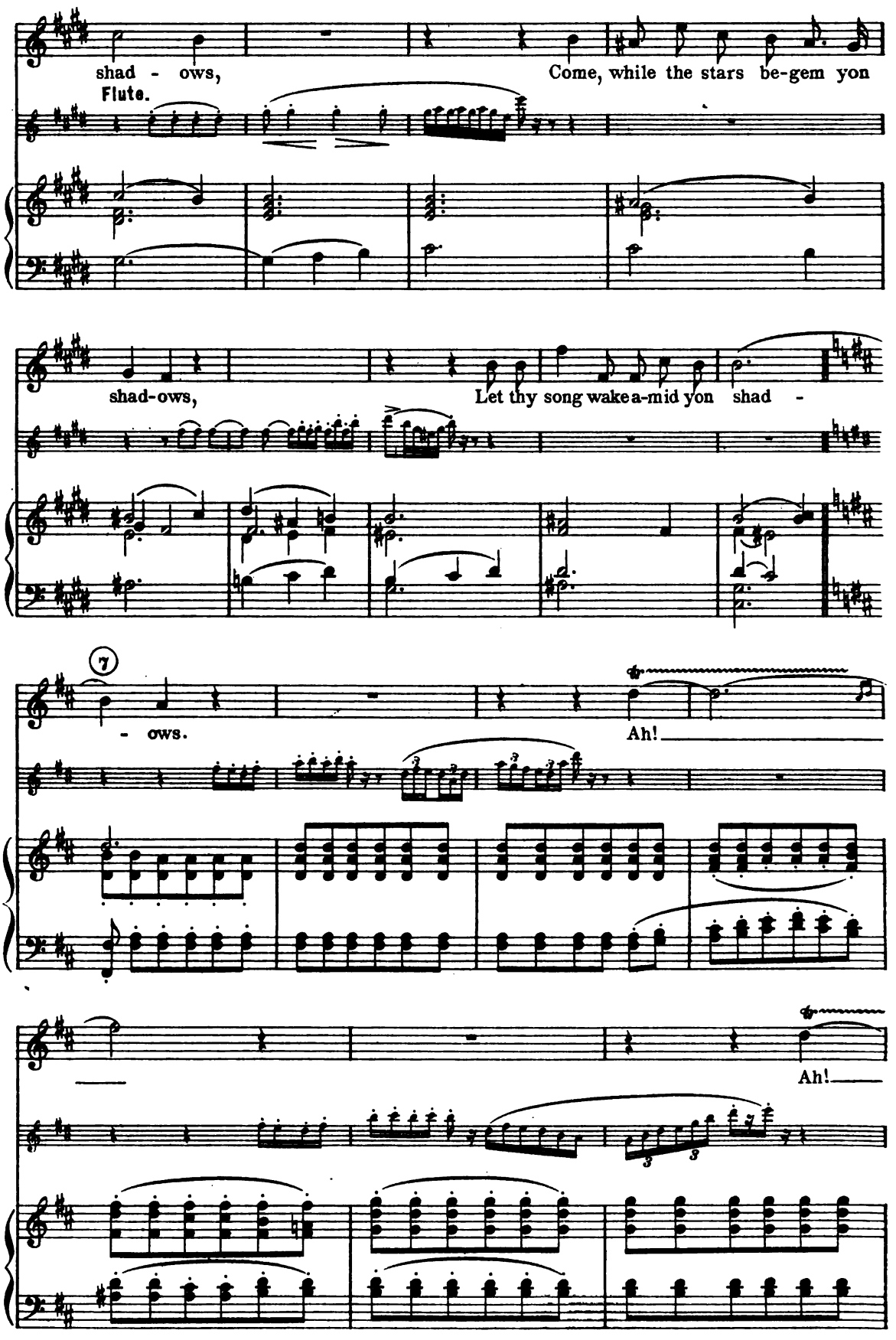
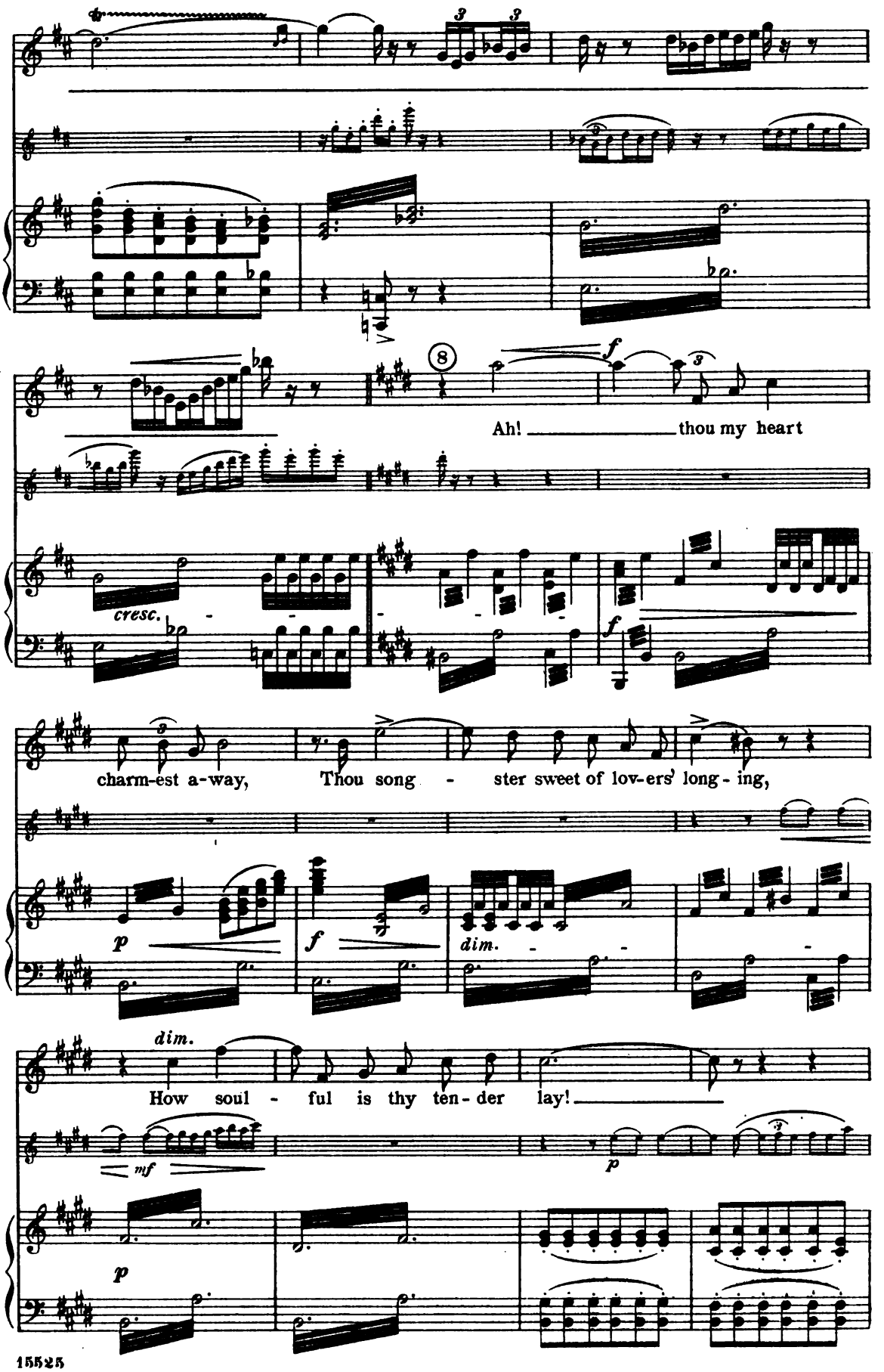
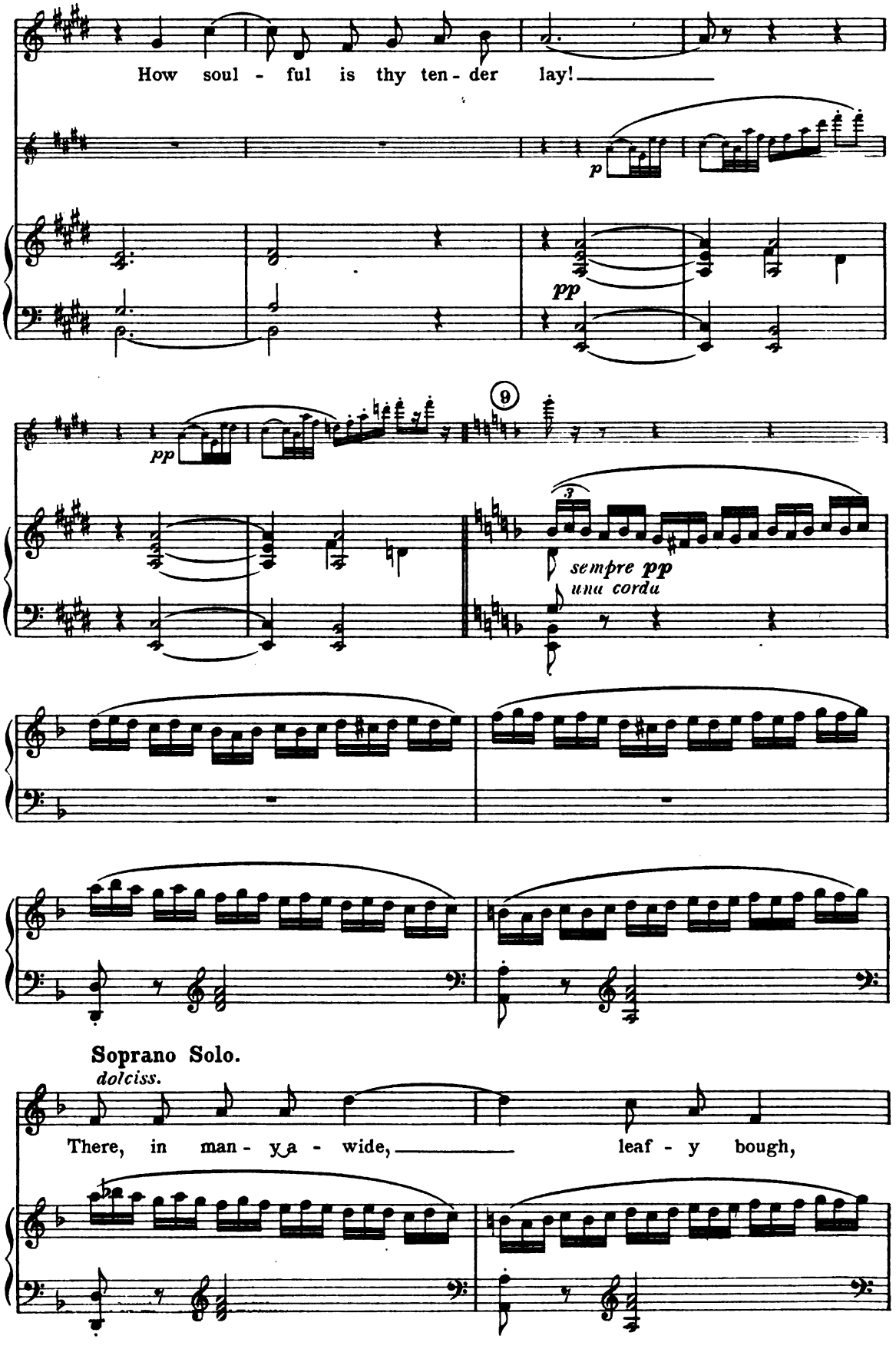
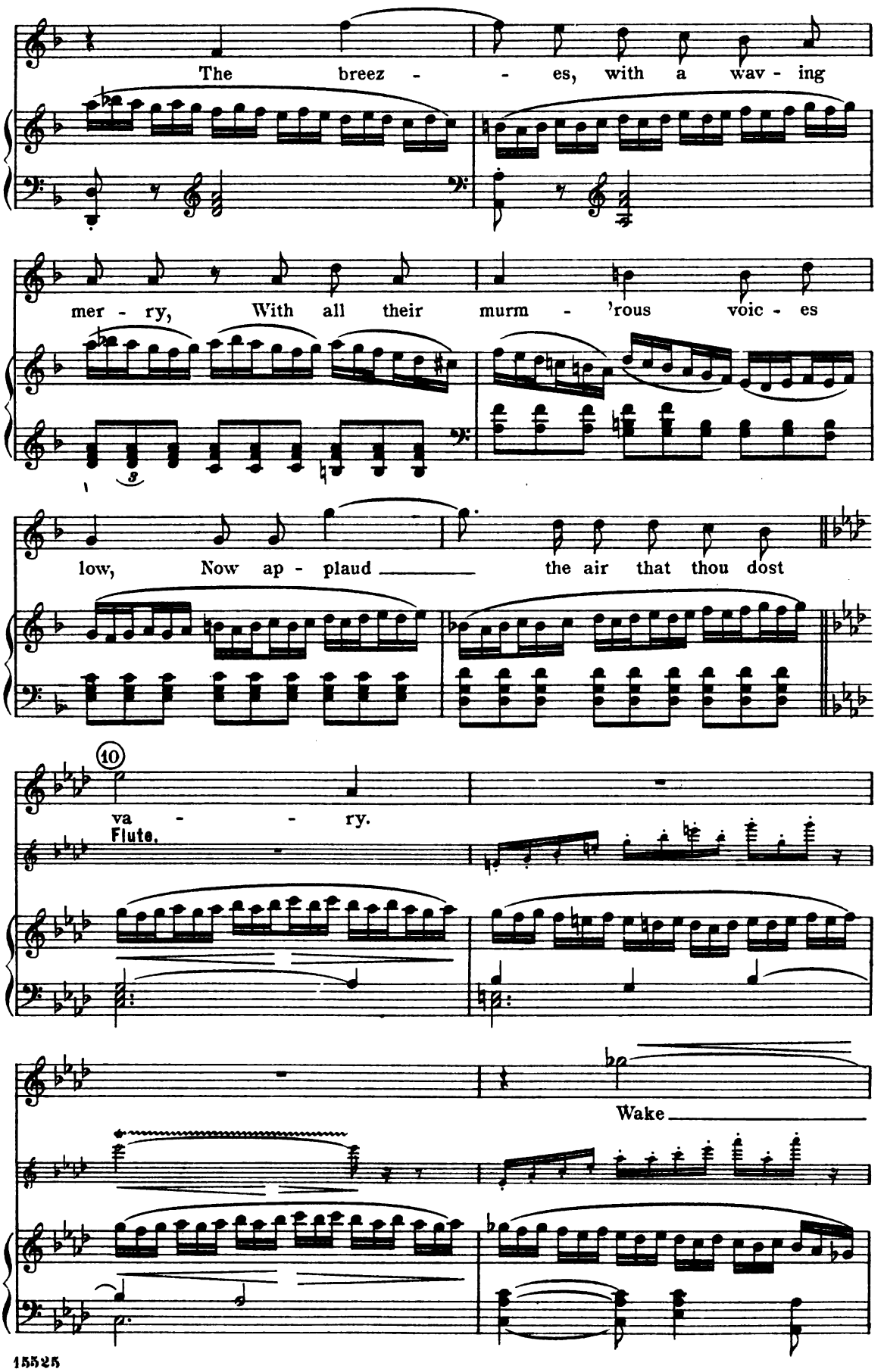
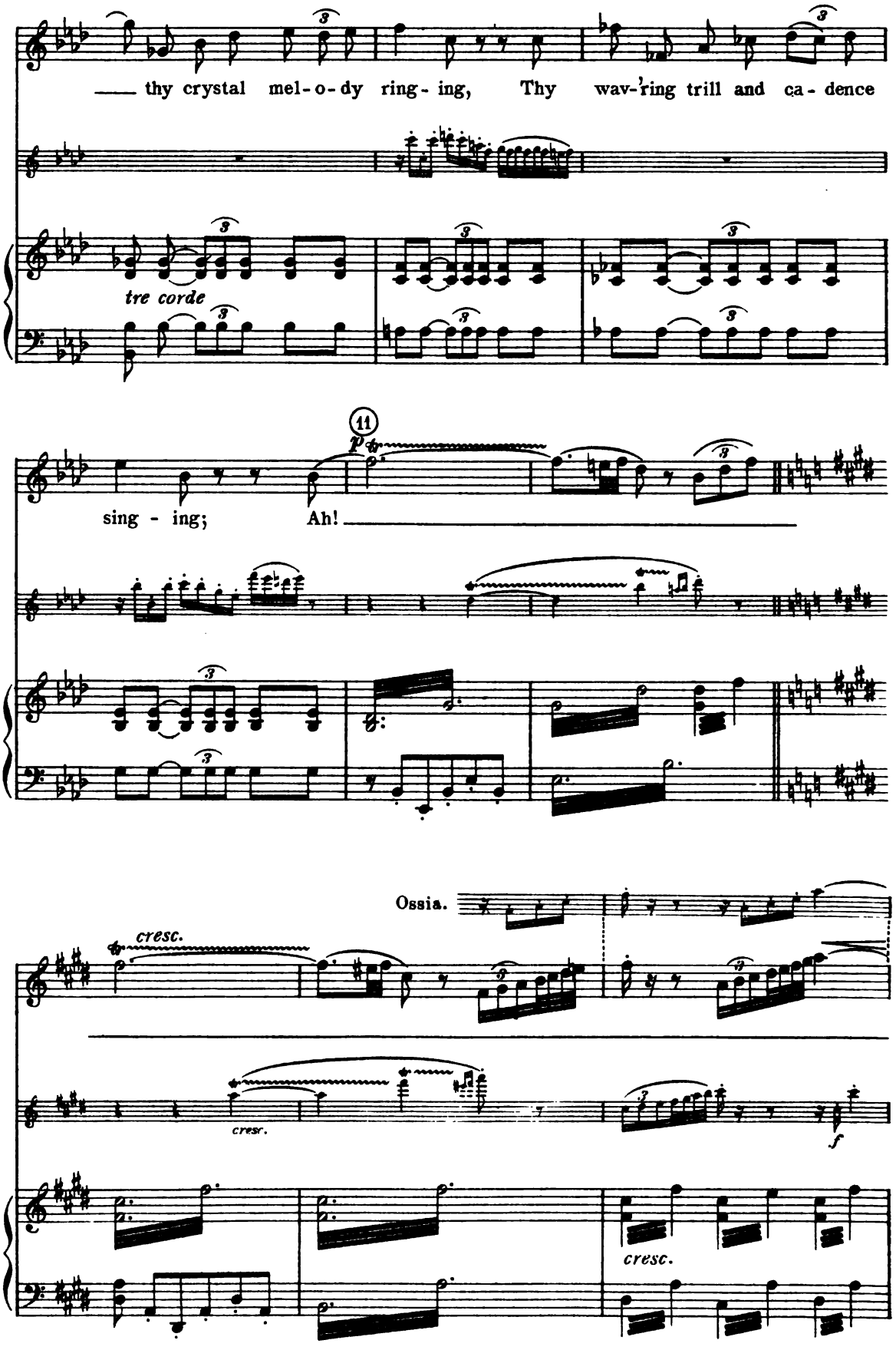
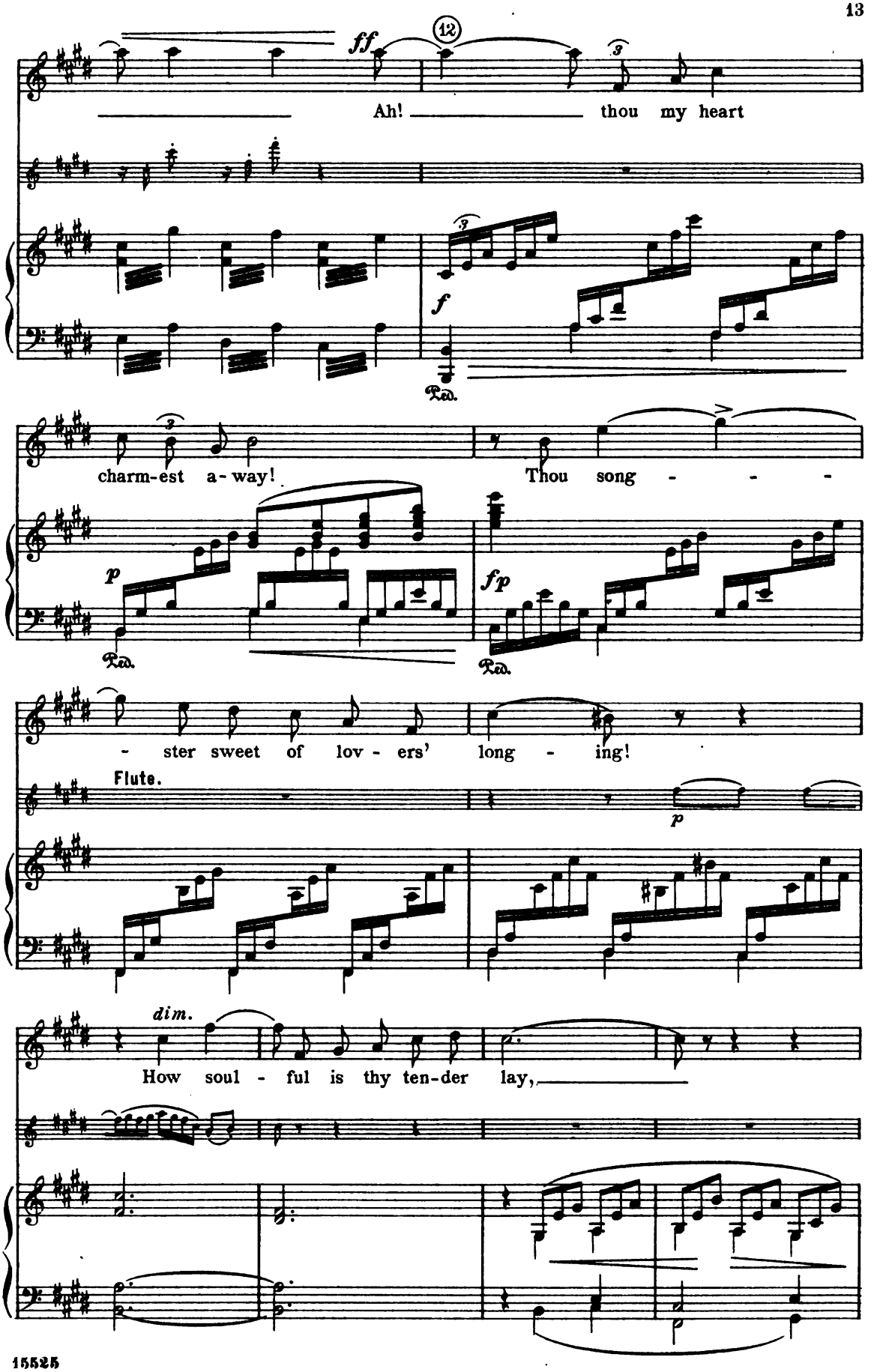
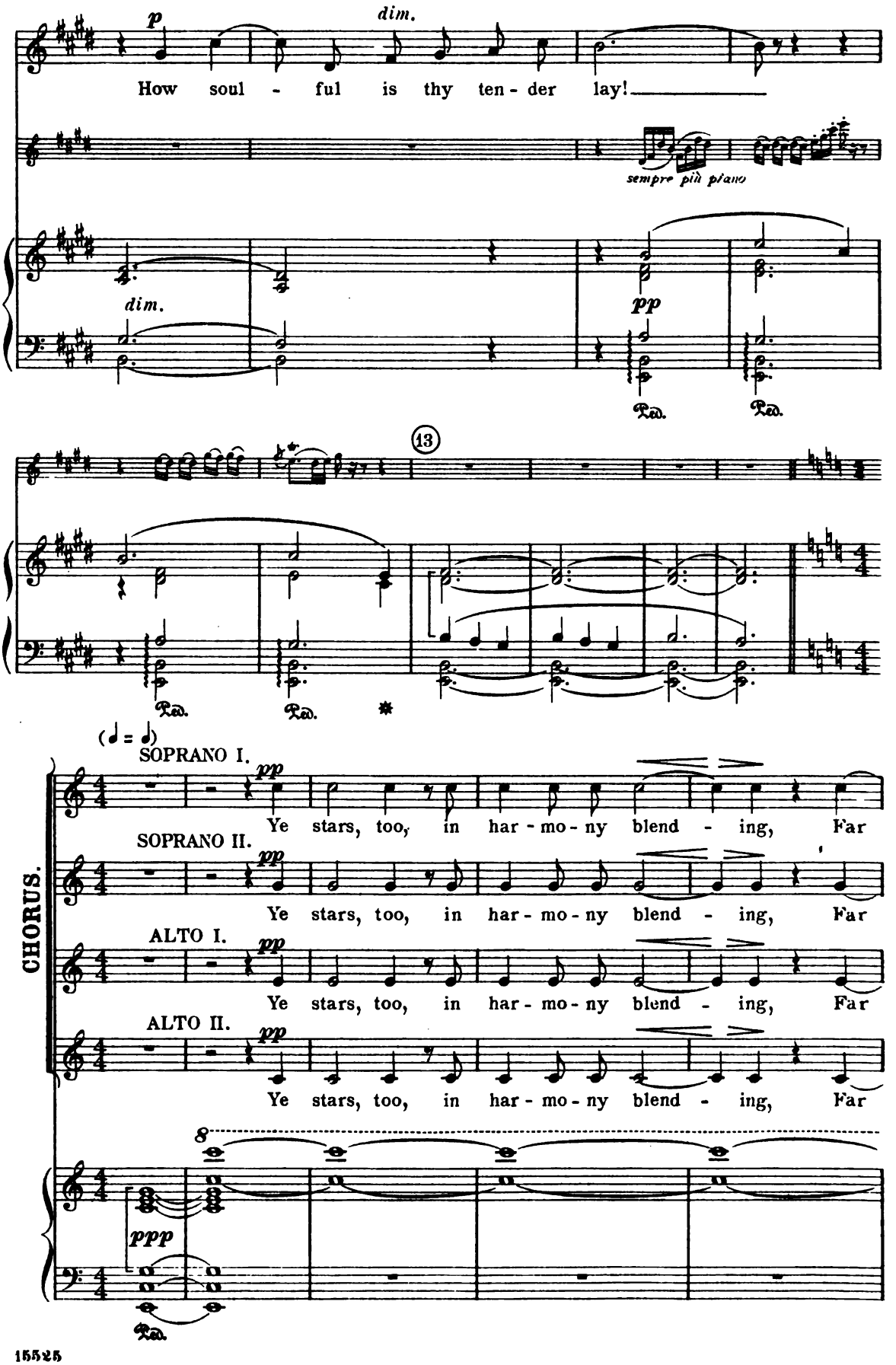
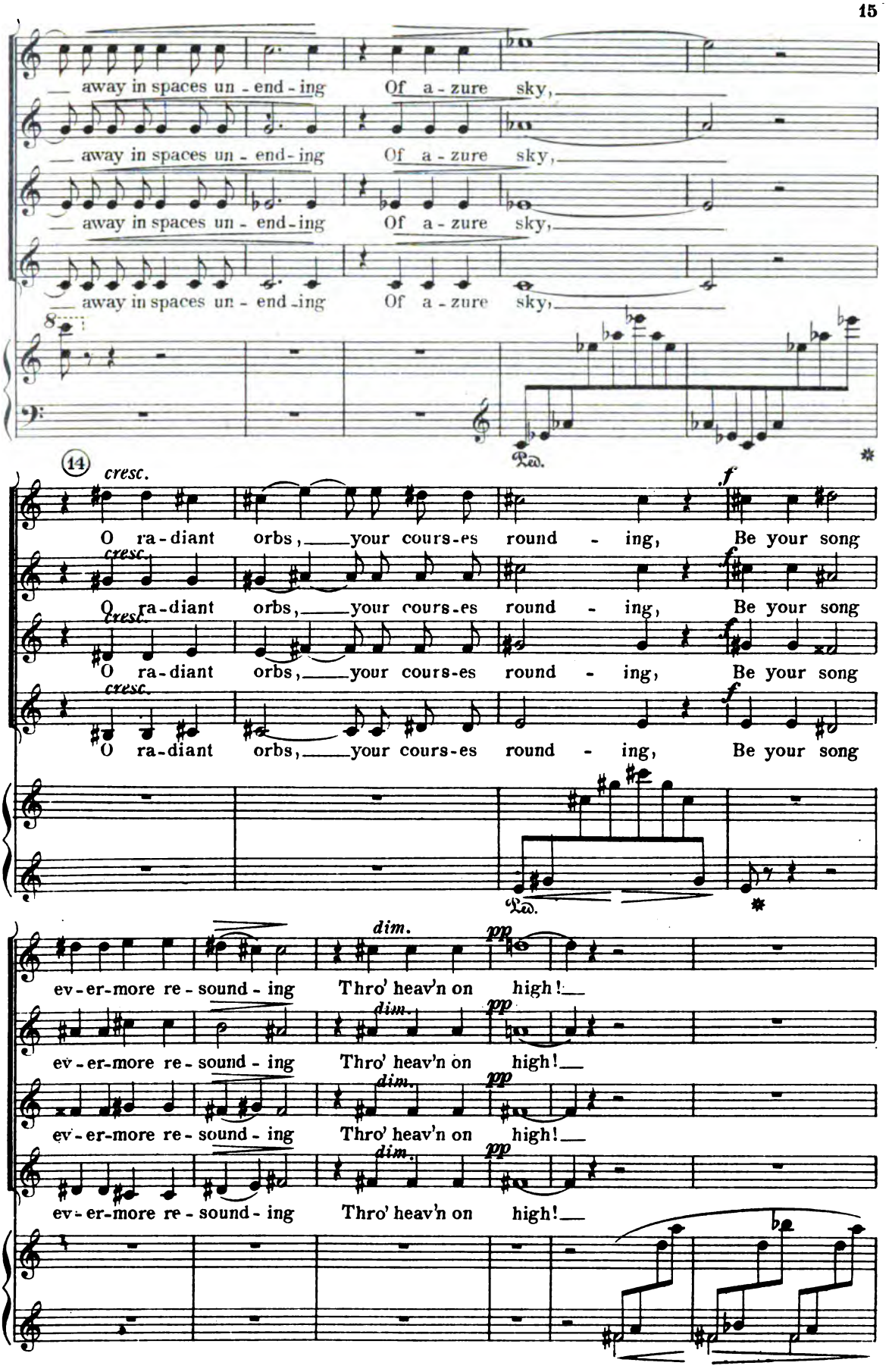
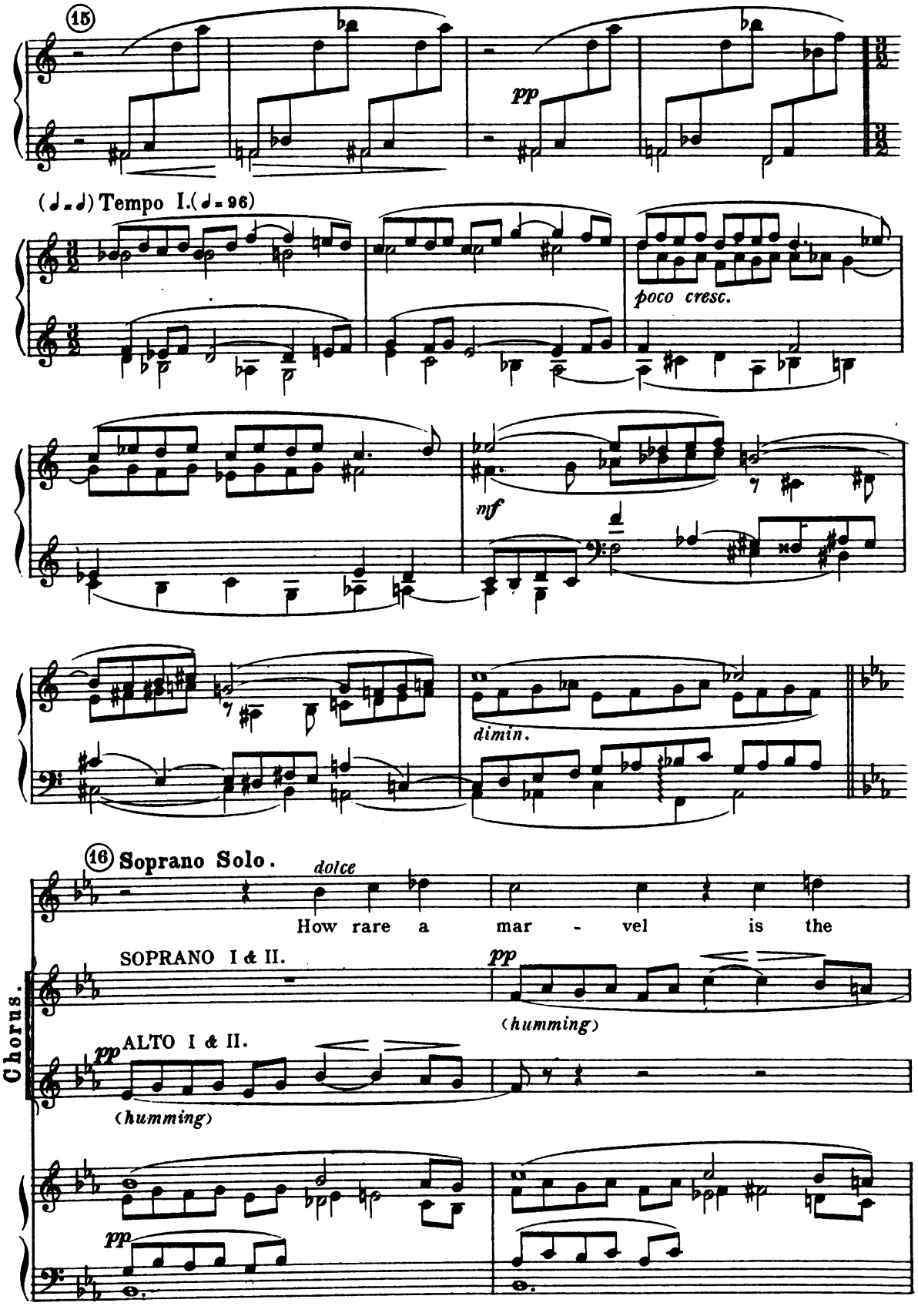
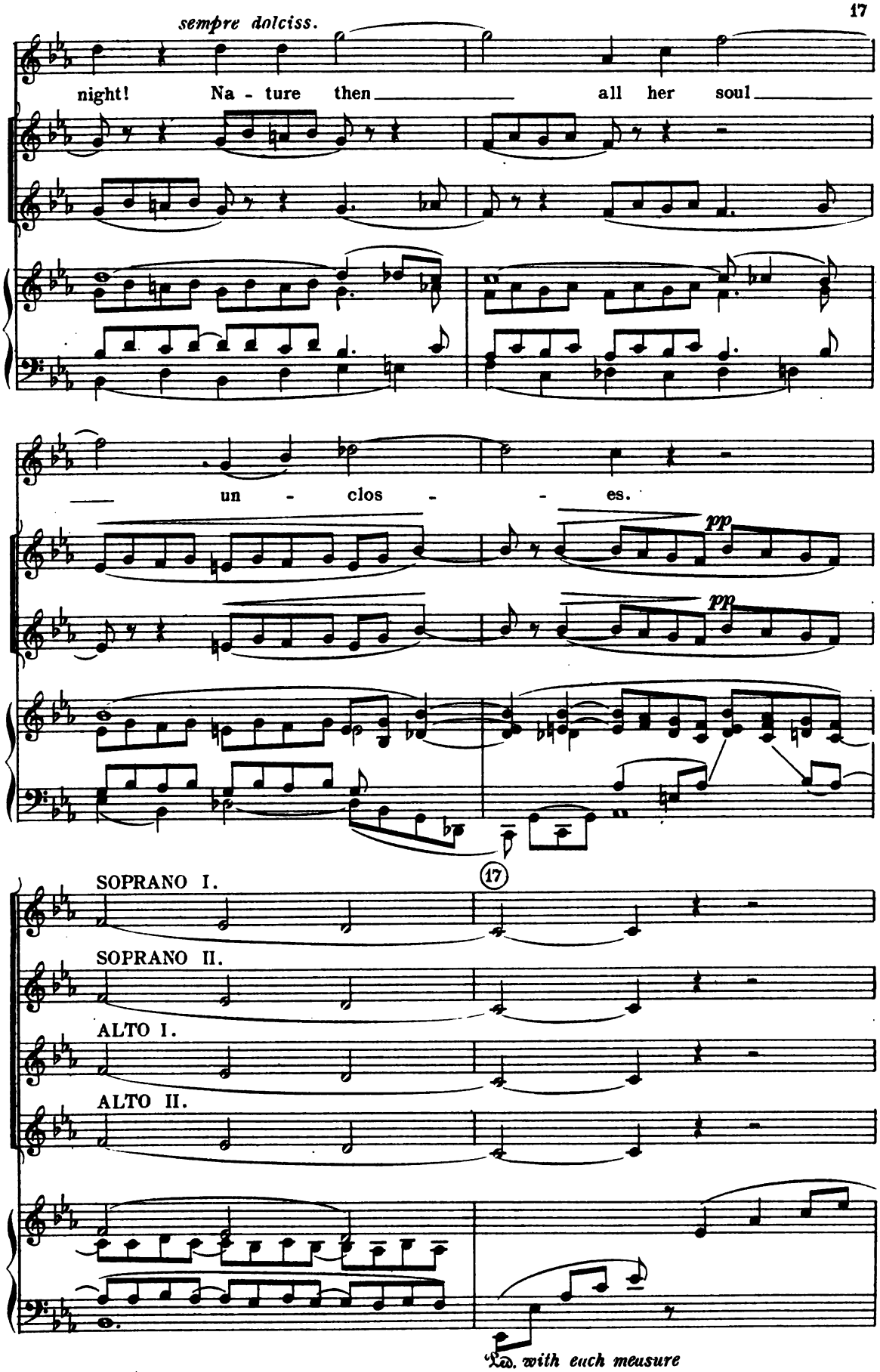
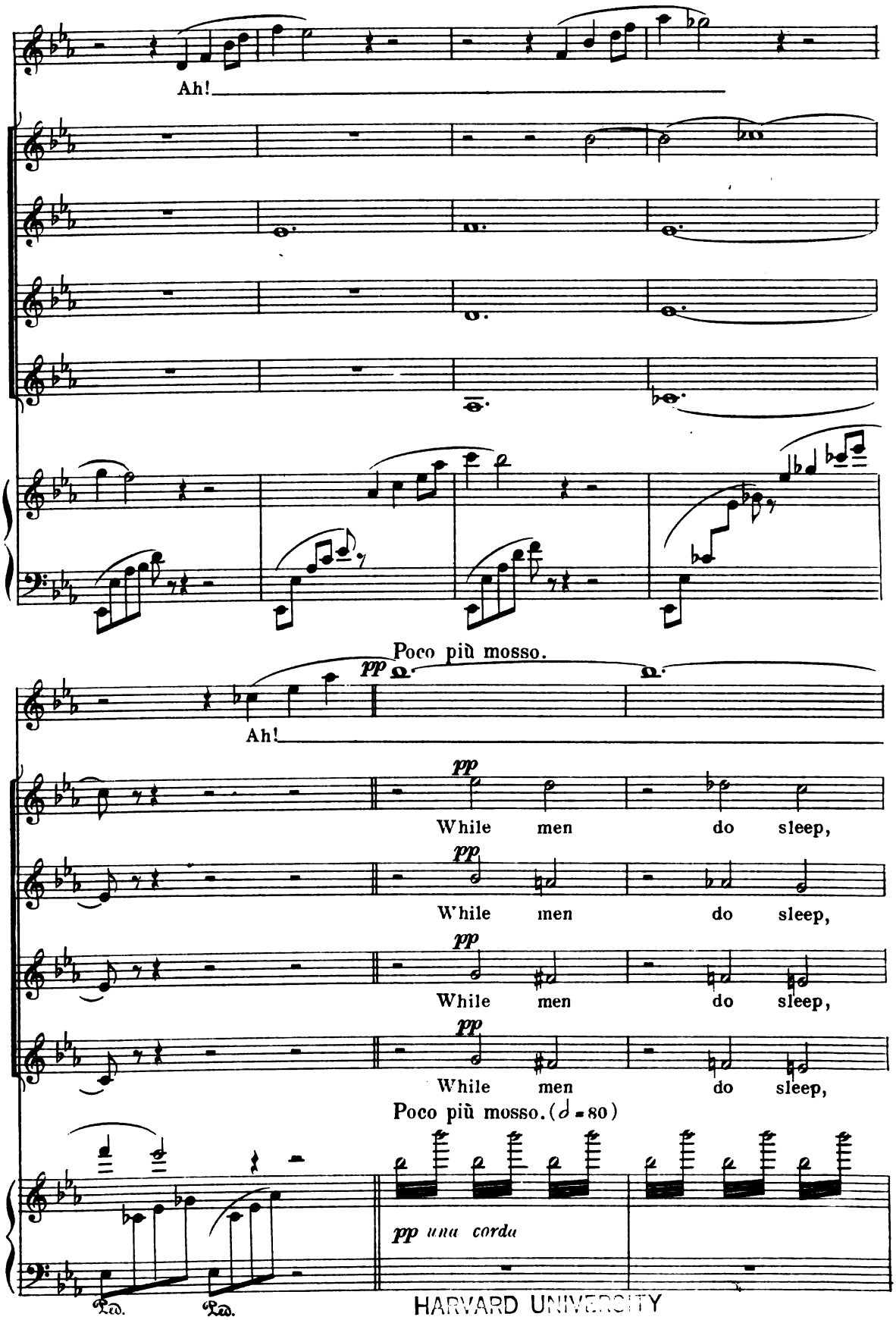

2
pp
How rare a mar-vel is the night! Na - ture
night! Na - ture
night! Na - ture
then all her soul un - clos - es; How
rare a mar - - vel is the Night! Lo!


the breez - es in choir u - nite, Bear - ing sighs
the breez - es in choir u - nite, Bear - ing sighs
the breez - es in choir u - nite, Bear - ing sighs
the breez - es in choir u - nite, Bear - ing sighs
8
Ped.
from half - op'ning ros - es.
from half - op'ning ros - es.
from half - op'ning ros - es.
from half - op'ning ros - es.
How rare a marvel is the Night!
How rare a marvel is the Night!
Then mys - te - rious words are spoken,
Then mys - te - rious words are spoken,
poco cresc.

3
dim.
And while all a-round the moon-light Is gleam - -
And while all a-round the moon-light Is gleam - -
And while all a-round the moon-light Is gleam - -
And while all a-round the moon-light Is gleam - -
pp
p
4
ing,
man - - y a love -
ing,
man - - y a love -
ing,
man - - y a love -
ing,
man - - y a love -
Ped. with each measure

to - ken Bright-ens brows else in gloom un - bro - -
to - ken Bright-ens brows else in gloom un - bro - -
to - ken Bright-ens brows else in gloom un - bro - -
to - ken Bright-ens brows else in gloom un - bro - -
poco cresc.
5
ken.
ken.
ken.
While men do
ken.
While men do
dim.
p
While men do sleep, the soul takes
While men do sleep, the soul takes
sleep,
sleep,


flight,
How
flight,.
How
the soul takes flight:
How
the soul takes flight:
How
rare a mar - - vel is the night!
rare a mar - - vel is the night!
rare a mar - - vel is the night!
rare a mar - - vel is the night!
sempre più piano
pp

Un poco più lento. (♩= ♩) (♩= 84)
Soprano Solo.
Thou sweet night-in - gale,
Flute.
p
I a-wait Thee here on the verge of the
mead - - ows;
Ped.
Come, while spring-tide o- dors be-set, Come, while the stars be-gem yon

shad - ows,
Come, while the stars be-gem yon
Flute.
shad-ows,
Let thy song wake a-mid yon shad -
7
- ows.
Ah!
Ah!

Ah! thou my heart
cresc.
charm-est a-way, Thou song - ster sweet of lov-ers' long - ing,
dim.
How soul - ful is thy ten - der lay!

How soul - ful is thy ten - der lay!
p
pp
pp
9
sempre pp
una corda
Soprano Solo.
dolciss.
There, in man - y a - wide, leaf - y bough,

The breez - - es, with a wav - ing
mer - ry, With all their murm - 'rous voic - es
low, Now ap - plaud the air that thou dost
10
va - - ry.
Flute.
Wake

thy crystal mel-o-dy ring-ing, Thy wav-'ring trill and ca-dence
tre corde
11
sing-ing; Ah!
Ossia.
cresc.
cresc.
f
cresc.

ff
12
Ah! thou my heart
f
Ped.
charm-est a-way!
Thou song - - -
p
Ped.
fp
Ped.
- ster sweet of lov - ers' long - ing!
Flute.
p
dim.
How soul - ful is thy ten-der lay,

p
dim.
How soul - ful is thy ten - der lay!
sempre più piano
dim.
pp
Ped.
Ped.
13
Ped.
Ped.
(♩ = ♩)
CHORUS.
SOPRANO I.
pp
Ye stars, too, in har - mo - ny blend - ing, Far
SOPRANO II.
pp
Ye stars, too, in har - mo - ny blend - ing, Far
ALTO I.
pp
Ye stars, too, in har - mo - ny blend - ing, Far
ALTO II.
pp
Ye stars, too, in har - mo - ny blend - ing, Far
8
ppp
Ped.


away in spaces un - end - ing Of a - zure sky,
away in spaces un - end - ing Of a - zure sky,
away in spaces un - end - ing Of a - zure sky,
away in spaces un - end - ing Of a - zure sky,
8
Ped.
14
cresc.
O ra - diant orbs, your cours - es round - ing, Be your song
cresc.
O ra - diant orbs, your cours - es round - ing, Be your song
cresc.
O ra - diant orbs, your cours - es round - ing, Be your song
cresc.
O ra - diant orbs, your cours - es round - ing, Be your song
f
Ped.
dim.
pp
ev - er - more re - sound - ing Thro' heav'n on high!
dim.
pp
ev - er - more re - sound - ing Thro' heav'n on high!
dim.
pp
ev - er - more re - sound - ing Thro' heav'n on high!
dim.
pp
ev - er - more re - sound - ing Thro' heav'n on high!

15
pp
(♩.=♩.) Tempo I.(♩.=96)
poco cresc.
nf
dimin.
16 Soprano Solo.
dolce
How rare a mar - vel is the
SOPRANO I & II.
pp
(humming)
ALTO I & II.
pp
(humming)
Chorus.
pp

sempre dolciss.
night! Na - ture then all her soul
un - clos - es.
pp
pp
17
SOPRANO I.
SOPRANO II.
ALTO I.
ALTO II.
Ped. with each measure

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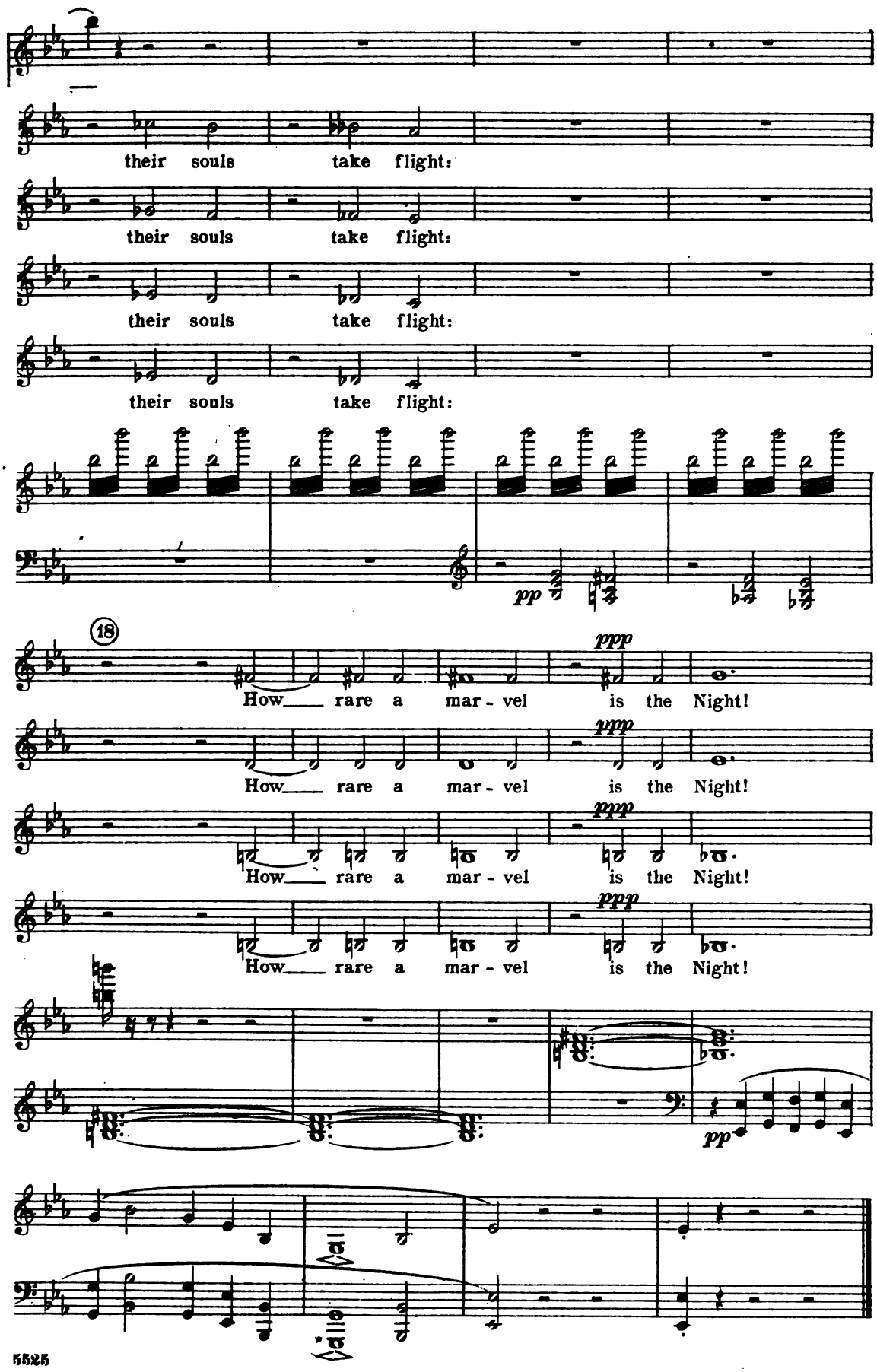
their souls take flight:
their souls take flight:
their souls take flight:
their souls take flight:
pp
18
How rare a mar - vel is the Night!
How rare a mar - vel is the Night!
How rare a mar - vel is the Night!
How rare a mar - vel is the Night!
ppp
pp

Mus 798 .1 .691
Night : soprano solo, chorus of wom
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